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This book is organised into five 'Galleries' curated with 'cameo' contributions from children, early childhood educators and teachers, and primary teachers.

The five Galleries in this book are:

- **Experimental and Accidental Art**
- **Arts Practice with Children**
- **Engaging With Art and Artists**
- **Arts Practice with Adults**
- **Activist and Community Arts**

No one Gallery is limited to its title. Like any process of curating collections, the cameo contributions in these Galleries intertwingle. Rather than offer an overview of each cameo in the introduction, I have offered a 'Curator Treatise' that precedes each cameo with a glimpse of what is to come and how it relates to the questions I have shaped this collection around. Following each cameo is an invitation to be 'Delving Into Discussion' with Ponderings and Reflective Practice.