

fair's fair

HOW TO TACKLE BIAS IN EDUCATION & CARE SERVICES

what's inside

INTRODUCTION	3
WHY IS IT SO IMPORTANT TO TACKLE BIAS IN EARLY EDUCATION & CARE SERVICES NOW?	
RACIAL BACKGROUND	5
WHAT IS RACIAL BIAS AND WHY DOES IT MATTER?	
GENDER AND SEXISM	17
WHAT IS GENDER BIAS AND WHY DOES IT MATTER?	
DISABILITY	29
WHAT IS DISABILITY BIAS AND WHY DOES IT MATTER?	
SEXUALITY	43
WHAT IS SEXUALITY BIAS AND WHY DOES IT MATTER?	
ANTI BIAS REFLECTION GUIDE	55
A HANDY REFLECTION GUIDE TO HELP YOU TACKLE BIAS IN YOUR SERVICE	

Fair's Fair: How To Tackle Bias In Education And Care Services
© Red Ruby Scarlet and Lisa Bryant
1st Edition Published in Australia by MultiVerse Publishing
www.multiverse.com.au

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher.

National Library of Australia Cataloguing-in-Publication entry

Creator: Scarlet, Red Ruby, author

Title: Fair's fair: how to tackle bias in education and care services / Red Ruby Scarlet, Lisa Bryant.

ISBN: 9780994215468 (paperback)

Subjects: Early childhood education--Australia
Discrimination in education--Australia
Prejudices--Study and teaching--Australia.
Social values--Study and teaching--Australia.
Prejudices in children--Australia--Prevention.

Other Creators/Contributors:
Bryant, Lisa, author.



Acknowledgements

We would like to thank the wonderful people who helped author this book with us in ways other than writing. To magnificent Mariam Christodoulos, Director of Johnson House and her incredible team at The Infants Home, Ashfield in Sydney Australia: thank you for allowing us to photograph your magical and inclusive setting. To the gorgeous Ben Goodes (SparkleBro) for the photography work undertaken so gracefully and respectfully. To Karen Green and Jessica Staines for their thoughtful reviews and commentary. To Kathryn Bown for her editorial consulting. To Deborah Kelly, Madeleine Preston and Eddy Jokovich at ARMEDIA for the beautiful design work.